

BLANE DE ST. CROIX

EDUCATION

M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI

B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

SELECTED PUBLIC ART COMMISSIONS:

- 2020 EMS Station #17, Bronx, New York
- 2019-2020 Jackson Memorial Hospital, Miami, Florida
- 2019-2020 Charlotte Coliseum/Arena, Charlotte, North Carolina
- 2018 Western Michigan University, Kalamazoo, Michigan
- 2003 Djerassi Sculpture Park Collection, Residency Program, Woodside, California
- 2000 Europos Parkas Sculpture Park, Vilnius, Lithuanian
- 1995 Reese Collection, University of Tennessee, Knoxville, Tennessee

SELECTED AWARDS, GRANTS AND HONORS

- 2019 NYCA/NYFA Artist Fellowship, Architecture/Environmental Structures/Design, New York, NY
Lee Krasner Award, Lifetime of Artistic Achievement, Pollock-Krasner Foundation (nomination), New York, NY
Brian Wall Award, Courtesy of Pollock-Krasner Foundation (nomination), New York, NY
- 2017 The Puffin Foundation Artist Grant
- 2016 The Smithsonian Institute Artist Research Fellowship, Washington, DC
The Efroymsen Artist Fellowship
- 2014 Sharpe-Walentas Studio Award Space Program Brooklyn, NY
New Frontiers Grant in the Arts and Humanities, Research Grant
- 2013 Pollock Krasner Foundation Grant
- 2012 Joan Mitchell Foundation Artist Emergency Grant
CREF Emergency Artist Grant
New York Foundation for the Arts Artist Relief Grant
- 2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment
- 2010 The John Simon Guggenheim Memorial Foundation Fellowship
Artist Honoree, BRIC, Brooklyn Contemporary Art Gala
- 2009 Joan Mitchell Foundation Grant for Painters and Sculptors
Pollock Krasner Foundation Grant
South Florida Cultural Consortium Fellowship
- 2008 MacDowell Colony Fellowship Artist Grant
- 2007 Florida State Arts Council Individual Artists Fellowship
- 2003 South Florida Cultural Consortium Fellowship
Florida State Arts Council Individual Artist Fellowship

SELECTED SOLO EXHIBITIONS

- 2020 How to Move A Landscape, MassMOCA, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2014 Dead Ice, Fredericks & Freiser, New York, NY
High Rise, Site Lab, Untitled, Miami Basel Art Fair, Miami, FL
- 2013 Broken Landscape III, Blue Star Contemporary Art Museum, San Antonio, TX
- 2012 Unnecessary Memorial I: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY
Unnecessary Memorial II: Palisades, Hudson Museum, Yonkers, NY
UnNatural History I, Site Lab, Grand Rapids, MI
- 2010 Broken Landscape II, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ
- 2009 Mountain Strip, Black and White Project Space, Brooklyn, NY
Broken Landscape I, Smack Mellon Gallery, Brooklyn, NY
Fire, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2007 Border Sections, Geisai Miami, Pulse Art Fair, Miami, FL
- 2004 Fossil Flora, New York University Galleries, New York, NY
- 2002 Swallow, South Florida Art Center, Miami Beach, FL
Blane De St. Croix, Coral Springs Museum, Coral Springs, FL
- 2000 Shadow Gathering, Laumeier Sculpture Park, St. Louis, MO
- 1998 Blane De St. Croix, Gasworks Gallery, Arts Trust, London, England
Soil, Ladders, Stools, Side Street Project Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2017 Without Sin, Museum of Contemporary Art, Tucson, AZ
Weather or Not that is the Question, Children's Museum of Art, New York, NY
- 2016 Where Do We Migrate to?, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Small Scales: Lands of Enchantment, Bruce Museum, Greenwich, CT
- 2015 Blane De St. Croix and Natalie Frank, Dieu Donne, New York, NY
The Miniature, Grunwald Gallery of Art, University of Indiana, Bloomington, IN
State Park, University Art Gallery, University of California, San Diego, CA
The Other Side: Chinese and Mexican Immigration to America, The Asia Society, Houston, TX
Where Do We Migrate To?, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 Forecast, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Beyond Limits, Postglobal Mediations Biennale, San Diego Art Institute, San Diego, CA
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2013 Thaw, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York
Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson, Fredericks & Freiser, New York, NY
Tracing Landscapes, Nuartlink Gallery, Greenwich, CT
- 2012 2nd Mongolian Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia
2nd Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal
Unnatural, Bass Museum of Art, Miami Beach, FL
Where Do We Migrate To?, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA
Where Do We Migrate To?, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 Vista, Mountain Views, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY
Notice of Public Hearing, Sculpture Center, Long Island City, NY
Where Do We Migrate To?, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD
Special Editions Residents, Lower East Side Printshop, New York, NY
The West Prize, The West Collection, Oaks, PA
Tracing the Unseen Border, La Mama Gallery, New York, NY
Library Science, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 Working Space 2010, Cuchifritos, Artist Alliance, New York, NY
No Place, Rotunda Gallery, Brooklyn, NY
Individual FL Fellowship, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 Commune, Curated by Dominique Nahas, Black and White Gallery, New York, NY
Twin Infinities, Abrons Art Center, New York, NY
Sculpture Key West, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 Latitude, Nycams Gallery, New York, NY
Sculpture Key West, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL
- 2007 Latitude, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 Think Warm, Tomio Koyama Gallery, Tokyo, Japan
- 2005 Approaches: Sculptors in Florida, University of Miami, Miami, FL
It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL
- 2002 South Florida Cultural Consortium Fellowship, Institute for Contemporary Art, Palm Beach, FL
Group Exhibition, Gonfalone Gallery, Rome, Italy
Art in Embassies Program, U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger

SELECTED PERMANENT COLLECTIONS

The John Simon Guggenheim Memorial Foundation, New York, NY; The West Collection, Oaks, PA; Laumeier Sculpture Park and Museum, St. Louis, MO; Decordova Museum and Sculpture Park, Lincoln, MA; Djerassi Artist Residence Program, Woodside, CA; Kohler Corporation, Kohler, WI; Art Omi, Ghent, NY; John Michael Kohler Art Center, Sheboygan, WI; Europos Parkas Sculpture Park, Vilnius, Lithuania; Albrecht-Kemper Museum of Art, St. Joseph, MO; Jaffe Book Arts Collection, Florida Atlantic University, Boca Raton, FL; Mark Twain Bancshares, St. Louis, MO, and numerous private collections in The United States and abroad. De St. Croix's work has been written about in publications including New York Magazine, The New York Times, Art in America, Sculpture Magazine, Artnet, The Wall Street Journal, The Boston Globe, The Chicago Tribune, Art Daily, ABC News, New Art Examiner, and The Miami Herald.

GALLERY REPRESENTATION

Fredericks & Freiser, New York, NY

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